

HUNTLY COLLEGE

TE KURA TUARUA O RAAHUI POOKEKA

NCEA LEVEL 1 CURRICULUM BOOKLET 2024

Year 11

These courses below are mandatory:

- Puna Matauranga
- Puna Ako
- Sports, Leadership and Culture

The following areas of learning have various courses that you can choose.

- I Am Module Courses Semester A
- I Am Module Courses Semester B - View Only
- Pathway Semester A

In the booklet are the courses offered in the timetable below that are on offer in 2024

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
P1: 9:20am - 10:30am	Puna Matauranga				Pathway
P2: 10:30am - 11:00am	Puna Ako				
P3: 11:30am - 1:00pm	Line 1	Line 3	Line 2	Line 4	Pathway
P4: 1:30pm - 3:00pm	Line 2	Line 4	Line 1	Line 3	SLC

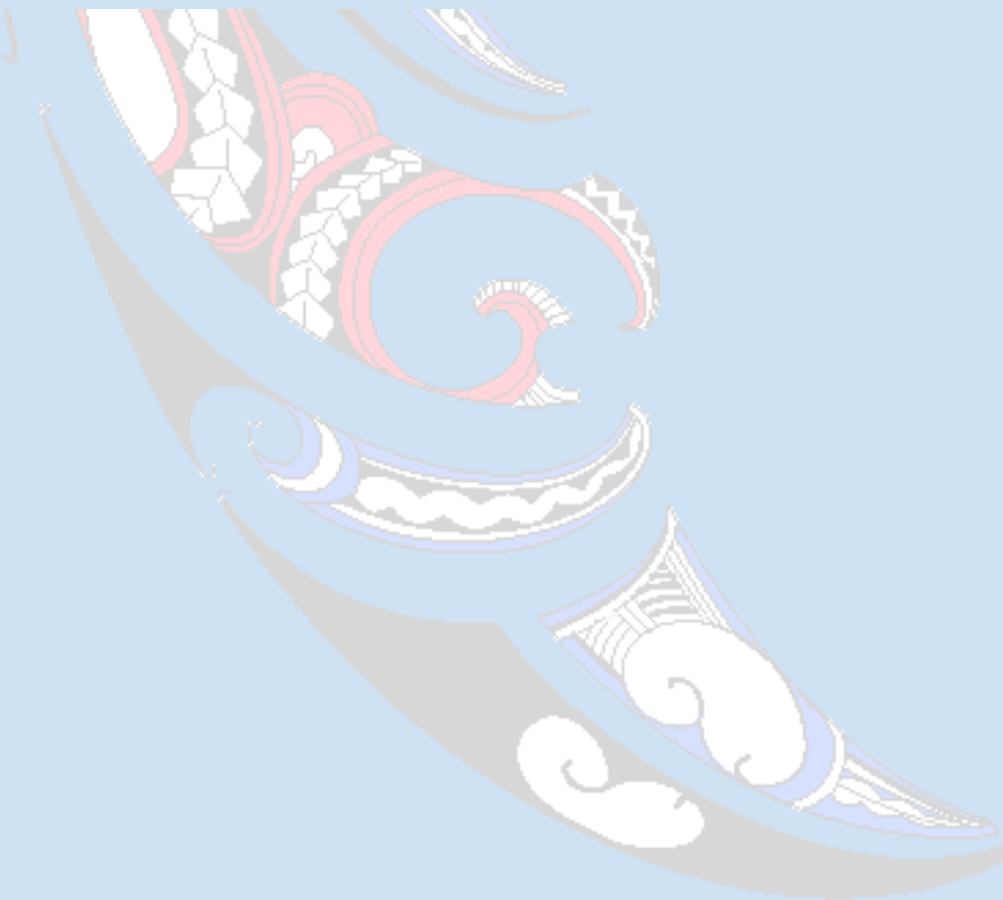
PUNA AKO OUTLINE

Focus	The aim is for each student to have a sense of belonging and a sense of purpose about coming to Huntly College every day
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Daily tasks in Puna Ako	Hauora	Academic	Kura Kaupapa
	Attendance	Goal Setting	Whaanau Interviews
	Behaviour	Module selections	Year Level teaching for sexual health
	Wellbeing	Monitoring / Tracking	School Assemblies
	Whaanau	NCEA / HCEA conversations	

Curriculum Learning Links	Aotearoa Histories	Health and Sexuality	Current Events
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*The Senior Leadership Team determines what Puna Ako group you go to due to the spread across the school. We will do our best to put you with someone you know or are familiar with.



PUNA MATAURANGA OUTLINE

Why

We want EVERY student to gain skills in Numeracy and Literacy so they can feel confident in knowing and understanding these skills.

Students will use these skills independently and transfer these skills into life beyond school.

Literacy - Reading

Learners make sense of written texts	Students will be able to know what kind of text they are reading, and know what the purpose of the text is and why the text is relevant.
Learners read critically	Students will be able to look through a text thoroughly, and know the wider meaning that the text has and can have on them and the wider world.
Learners read for different purposes	Students will be able to find the purpose of reading not just for personal pleasure, but for learning and for furthering themselves, their whanau, and their community.

Literacy - Writing

Learners write meaningful texts for different purposes and audiences	Students will be able to recognise that different text types (persuasive writing, informative writing, creative writing etc) all have their different purposes and audiences, and know which one to use for different situations.
Learners use written language conventions appropriately to support communication	Students will be able to use grammar, vocabulary, and structure all together in order to create an effective and appropriate text.

Numeracy

Number Skills	<ul style="list-style-type: none"> - Fractions, Decimals and Percentages - Rates and Ratios - Calculations with money including GST
Geometry and Measurement Skills	<ul style="list-style-type: none"> - Area and Volume - Using Measurement in real life - Reading maps, timetables, co-ordinates and compasses - Rotation, Reflection and Enlargement
Statistics	<ul style="list-style-type: none"> - Reading and Interpreting graphs

LEVEL 1 | AM MODULES STRUCTURE

Year 11 and/or Level 1 students stay in the same classes for the duration of the year due to the New NCEA changes. The Level 1 course includes external exams throughout the year that require students to remain in the same classes.

When the school semester changes over these classes will not be affected.

Line 1	Line 2	Line 3	Line 4
Human Rights Activist Social Science (RI)	Statistician Math (PC)	Fantasy World English (SP)	Scientist Science - Chemis (KA)
Fantasy World English (SP)	Movement Influencer PE (ML)	Painting Art (RA)	Speaker Design Technology (HW)

LINE 1 | AM MODULE COURSE OUTLINE

Module Name: I am a Human Rights Activist

Curriculum Area: Social Studies and History

Description: In this course, we will explore how New Zealand's Criminal Justice Systems impacts on different people. Are laws truly Just? Or are some laws creating the problems we have today? We will then unpack how connected the world is and the effects the world has on different cultures. Finally, we will delve into the historical complexities of the Waikato Tainui wars and its significance to us here in Huntly College.

NCEA Level & Standard		Standard Title	Context	Credits	Assessment Type	Assessment Mode
1	AS92049	Demonstrate understanding of perspectives on a contemporary social issue	NZ's Criminal Justice System and its effects on different groups	5	Internal	Written Report
1	AS92051	Demonstrate understanding of findings of a Social Studies inquiry	Globalisation and its effects on indigenous peoples	5	Internal	Portfolio
1	AS92024	Engage with a variety of primary sources in a historical context	Waikato Tainui Land Wars	5	Internal	Portfolio
1	AS92025	Demonstrate understanding of the significance of a historical context		5	Internal	Essay
Total Credits				20		

Module Name: I am a Fantasy World Explorer 1

Curriculum Area: English

Description:

Looking at the similarities and differences between fantasy worlds and our own. Fantasy is a wide genre that contains many different characters, worlds, and locations that characters travel through to reach a goal, whether that be a personal goal or a goal to stop some great evil threatening the world. We will be looking at how fantasy worlds overlap ours, how the language of fantasy novels is influenced by our own and different to our own, and using these worlds to help influence our own writing.

NCEA Level & Standard		Description	Context	Credits	Assessment Type	Assessment Mode
1	AS91925	Demonstrate understanding of specific aspects of studied text	Fantasy Worlds vs Our own	5	Presentation	Internal
1	AS91924	Demonstrate understanding of how context shapes verbal language use	The language of fantasy novels and how we know what they are	5	UDL	Internal
1	AS91926	Develop ideas in writing using stylistic and written conventions	Given by NZQA	5	Writing	External
1	AS91927	Demonstrate understanding of significant aspects of unfamiliar texts		5	Exam	External
Total Credits				20		

LINE 2 | AM MODULES COURSE OUTLINE

Module Name: I Am A Statistician					
Curriculum Area: Mathematician					
Description: In this module you will learn to conduct a statistical investigation, analyse and interpret data and use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific					

NCEA Level & Standard		Description	Credits	Assessment Type	Assessment Mode
1	AS 91944	1.1 Explore data using a statistical inquiry process	5	Internal	UDL Internal
1	AS 91945	1.2 Use mathematical methods to explore problems that relate to life in Aotearoa New Zealand or the Pacific	5	Internal	UDL Test
1	AS 91946	Interpret and apply mathematical and statistical information in context	5	External	Digital Report
1	AS 91947	Demonstrate mathematical reasoning	5	External	Paper Examination
Total Credits			20		

Module Name: I Am A Movement Influencer					
Curriculum Area: Physical Education					
Description: "I am a Movement Influencer " is a dynamic Course that empowers students to become influencers for change through movement. Students will actively engage in various movement practices, honing their skills in applying effective movement strategies in real-world scenarios. Additionally, the module dives into the Maaori concept of Hauora, helping students understand how personal movement experiences profoundly impact their overall wellbeing. Furthermore, students will gain insight into the rich culture of New Zealand and the Pacific by exploring the diverse influences on movement within these cultures.					

NCEA Level & Standard		Description	Credits	Assessment Type	Assessment Mode
1	AS92016	Apply movement strategies in an applied setting	5	Internal	Practical
1	AS92017	Demonstrate understanding of how kotahitanga is promoted in movement through application of strategies	5	Internal	Portfolio
1	AS92018	Demonstrate understanding the influence of a personal movement experience on hauora	5	External	Portfolio
1	AS92019	Demonstrate understanding of influences on movement in Aotearoa New Zealand or the Pacific	5	External	Report/ Speech
Total Credits			20		

LINE 3 | AM MODULES COURSE OUTLINE

Module Name: I Am A Fantasy World Explorer 1

Curriculum Area: English

Description:

Looking at the similarities and differences between fantasy worlds and our own. Fantasy is a wide genre that contains many different characters, worlds, and locations that characters travel through to reach a goal, whether that be a personal goal or a goal to stop some great evil threatening the world. We will be looking at how fantasy worlds overlap ours, how the language of fantasy novels is influenced by our own and different to our own, and using these worlds to help influence our own writing.

NCEA Level & Standard		Description	Context	Credits	Assessment Type	Assessment Mode
1	AS91925	Demonstrate understanding of specific aspects of studied text	Fantasy Worlds vs Our own	5	Presentation	Internal
1	AS91924	Demonstrate understanding of how context shapes verbal language use	The language of fantasy novels and how we know what they are	5	UDL	Internal
1	AS91926	Develop ideas in writing using stylistic and written conventions	Given by NZQA	5	Writing	External
1	AS91927	Demonstrate understanding of significant aspects of unfamiliar texts		5	Exam	External
Total Credits				20		

Module Name: I Am A Painter and Mixed Media Artist

Curriculum Area: Visual Arts

Description: In this course you will be learning about New Zealand art and how to develop an understanding of basic art elements, for example composition, tonal, colour theory, blending, etc. You will investigate and capture essences of your artist research, which would help you in gaining a better understanding of many different media and techniques, not limiting to painting.

NCEA Level & Standard		Description	Credits	Assessment Type	Assessment Mode
1	AS91912	Use practice-based visual inquiry to explore Aotearoa New Zealand Maori context and another cultural context.	5	Internal	Visual UDL
1	AS91913	Produce resolved artwork appropriate to established art marking conventions.	5	Internal	Visual UDL
1	AS91914	Explore Visual Arts processes and conventions to inform own art making	5	External	Paper / portfolio
2	AS91325	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions	4	Internal	outcome
Total Credits				19	

LINE 4 I AM MODULES COURSE OUTLINE

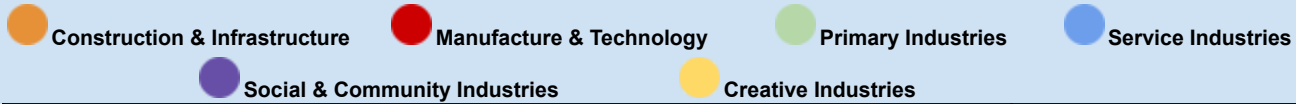
Module Name: I Am A Scientist					
Curriculum Area: Chemistry & Biology					
<p>Description: Equipped with five senses, man explores the universe around him and calls the adventure Science. Nothing has such power to broaden the mind as the ability to investigate systematically and truly - all that comes from your observation in life. In this course, we will make observations, ask curious questions and investigate to conclude. We will also make informed responses to local issues identified in the context of Biology and Chemistry.</p>					









NCEA Level & Standard		Description	Context	Credits	Assessment Type	Assessment Mode
1	AS92020	Demonstrate understanding of the relationship between a microorganism and the environment	Biology	5	Internal	UDL
1	AS91920	Demonstrate understanding of a science informed response to a local issue	Biology	5	internal	UDL
1	AS92021	Demonstrate understanding of a chemical reaction in a specific context	Chemistry	6	Internal	UDL
1	AS91921	Demonstrate understanding of the use of a range of scientific investigative approaches in a context	Chemistry	5	Internal	UDL
Total Credits				21 credits		

Module Name: I am a Bluetooth Speaker Design					
Curriculum Area: Design, Visual and Communication and Materials and Processing Technologies					
<p>Description: In this course, we will be exploring all three threads of technology, covering, design, materials, and programming. You will be designing, and developing a prototype for a new Bluetooth Speaker, with a built in LED lightshow. You will create a speaker design that ensures good sound quality, uses a variety of materials, which suits your stakeholder's specific purpose. You will communicate your design ideas using models, 3d designs and mock-ups, before developing and building a working version to test out your ideas. You will design and program an LED lightshow for the boom box, to bring the party vibes.</p>					

NCEA Level & Standard		Description	Context	Credits	Assessment Type	Assessment Mode
1	AS92001	Use representation techniques to visually communicate own product or spatial design outcome	Bluetooth Speaker	5	Internal	UDL Portfolio
1	AS92012	Develop a materials and processing technology outcome for an authentic context		6	Internal	UDL
1	AS92005	Develop a digital technologies outcome		5	Internal	UDL
Total Credits				16		

PATHWAYS COURSE OUTLINE



Pathway Name	NZQA Information
Outdoor Skills  Description: Students will learn how to lead, participate, and work outdoors in a safe manner. They will be exposed to a range of team building, and physical activities that will challenge and strengthen their Whare Tapa Wha. Activities could include swimming, tramping, and bush navigation. Taylah Treadwell B1	 Service Industries Level 1 credits offered = 12
Wearable Arts   C4 Description: In this pathway, we will use recycled materials to create a wearable outcome, i.e jackets, dress, belt, hat. We will learn how to manipulate soft materials i.e cardboard, cans, lids, fabric, etc Ashna Raju	  Construction & Infrastructure/ Creative Industries Level 1 credits offered = 6
Coaching Invasion Games B4 Description: In this pathway, we will be learning to improve our skills and fitness levels through a range of sports and games. We will learn about how to plan and track our training while making improvements along the way. We will be learning about the different aspects of training and training styles such as cardio, strength and mobility. Jack Riggins & Charles Moller	 Service Industries Level 1 credits offered = 3
Hospitality   B2/D5 Description: Students will embark on a transformative journey of community service. Students will get involved with a number of different services in the community. This may include those who provide kai to the local community, community clean ups, fire services, ambulance services, social services and learning how to fundraise. Through collaborative efforts we will strive to make a meaningful impact on the Huntly community and learn the benefits of serving others! Yeseul Park & Beth Picton	  Social & Community Industries / Service Industries Level 1 credits offered = 12
Business Administration  C2 Description: In this pathway, students will learn how to type correctly (Finger placement), How to use Word, Excel, Access, Publisher, etc. Francis Van-Buren & Iwa Clendon	 Service Industries Level 1 credits offered = 18

SPORTS CULTURE AND LEADERSHIP

Focus:

To establish, maintain and celebrate our school through avenues other than I Am Modules and Pathway. This will be done through, but not limited to, competition and celebrations.

Activities you may see, but not limited to:	SPORTS	CULTURE	LEADERSHIP
	Athletics Day	School Values	Peer Mentoring (STARZ)
	Cross Country	Meet the Puna Ako Teacher	Head Students
	Futsal	Grandparents' Day	Relay for Life
	Chess Competition	NZ Music Month	Tuakana/Teina opportunities
	Netball	Koroneihana	
	Volleyball	Maaori Language Week	
	Badminton	Learn other cultures within our kura	
		Debating Team	

